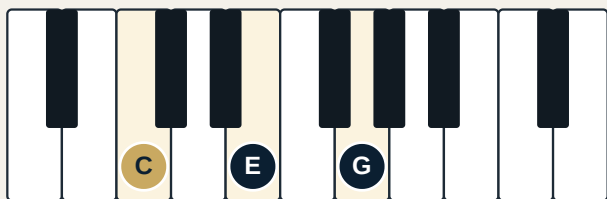


Piano Chord Chart

All 264 piano chords: 22 chord types on every one of the 12 keys, each drawn on the keyboard with its notes.



● The **brass dot** is the root, the note the chord is named after.

● The **dark dots** are the other notes. Press them all together.

Chords are shown in root position. Every chord page online also shows its inversions, fingering for both hands, and progressions to practise.

Inside

Major & Minor	2	Dominant 9th & Major 9th	8
Dominant 7th & Major 7th	3	Minor 9th & 7sus4	9
Minor 7th & Diminished	4	Half-Diminished 7th & Diminished 7th	10
Sus2 & Sus4	5	Augmented & Augmented 7th	11
Major 6th & Minor 6th	6	Minor Major 7th & Power Chord (5)	12
Add9 & Minor Add9	7		

Hear any chord on a real piano, see its inversions and test yourself:

tuneonmusic.com/music-tools/piano-chords/

Major & Minor chords

Major: Bright, happy, and stable. The most common chord type.

Minor (m): Sad, dark, and melancholic. The second most common chord type.

C C Major C - E - G	D$\flat$ D $\flat$ Major D $\flat$ - F - A $\flat$	D D Major D - F $\sharp$ - A	E$\flat$ E $\flat$ Major E $\flat$ - G - B $\flat$
E E Major E - G $\sharp$ - B	F F Major F - A - C	F$\sharp$ F $\sharp$ Major F $\sharp$ - A $\sharp$ - C $\sharp$	G G Major G - B - D
A$\flat$ A $\flat$ Major A $\flat$ - C - E $\flat$	A A Major A - C $\sharp$ - E	B$\flat$ B $\flat$ Major B $\flat$ - D - F	B B Major B - D $\sharp$ - F $\sharp$
C$\flat$ C $\flat$ Minor C - E $\flat$ - G	C$\sharp$$\flat$ C $\sharp$ Minor C $\sharp$ - E - G $\sharp$	D$\flat$ D Minor D - F - A	E$\flat$$\flat$ E $\flat$ Minor E $\flat$ - G $\flat$ - B $\flat$
E$\flat$ E Minor E - G - B	F$\flat$ F Minor F - A $\flat$ - C	F$\sharp$$\flat$ F $\sharp$ Minor F $\sharp$ - A - C $\sharp$	G$\flat$ G Minor G - B $\flat$ - D
G$\sharp$$\flat$ G $\sharp$ Minor G $\sharp$ - B - D $\sharp$	A$\flat$ A Minor A - C - E	B$\flat$$\flat$ B $\flat$ Minor B $\flat$ - D $\flat$ - F	B$\flat$ B Minor B - D - F $\sharp$

Dominant 7th & Major 7th chords

Dominant 7th (7): Bluesy and strong pull toward resolution. Foundation of blues and jazz.

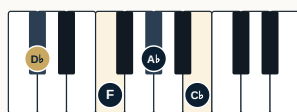
Major 7th (maj7): Dreamy and jazzy. Adds a major 7th to the major triad.

C7 C Dominant 7th



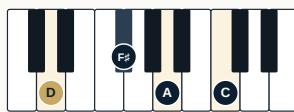
C - E - G - B $\flat$

D $\flat$ 7 D $\flat$ Dominant 7th



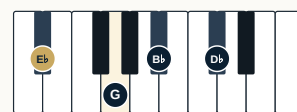
D $\flat$ - F - A $\flat$ - C $\flat$

D7 D Dominant 7th



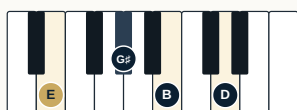
D - F $\sharp$ - A - C

E $\flat$ 7 E $\flat$ Dominant 7th



E $\flat$ - G - B $\flat$ - D $\flat$

E7 E Dominant 7th



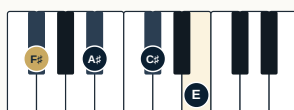
E - G $\sharp$ - B - D

F7 F Dominant 7th



F - A - C - E $\flat$

F $\sharp$ 7 F $\sharp$ Dominant 7th



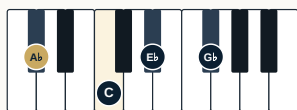
F $\sharp$ - A $\sharp$ - C $\sharp$ - E

G7 G Dominant 7th



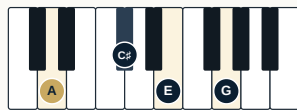
G - B - D - F

A $\flat$ 7 A $\flat$ Dominant 7th



A $\flat$ - C - E $\flat$ - G $\flat$

A7 A Dominant 7th



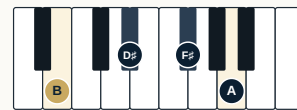
A - C $\sharp$ - E - G

B $\flat$ 7 B $\flat$ Dominant 7th



B $\flat$ - D - F - A $\flat$

B7 B Dominant 7th



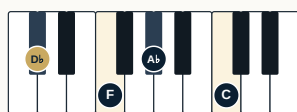
B - D $\sharp$ - F $\sharp$ - A

Cmaj7 C Major 7th



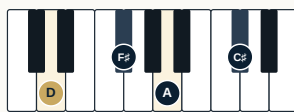
C - E - G - B

D $\flat$ maj7 D $\flat$ Major 7th



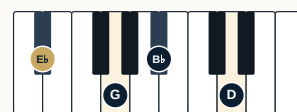
D $\flat$ - F - A $\flat$ - C

Dmaj7 D Major 7th



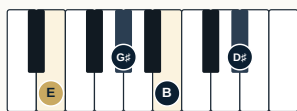
D - F $\sharp$ - A - C $\sharp$

E $\flat$ maj7 E $\flat$ Major 7th



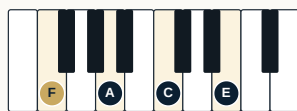
E $\flat$ - G - B $\flat$ - D

E $\sharp$ maj7 E Major 7th



E - G $\sharp$ - B - D $\sharp$

Fmaj7 F Major 7th



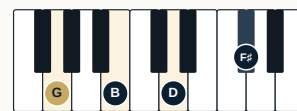
F - A - C - E

G $\flat$ maj7 G $\flat$ Major 7th



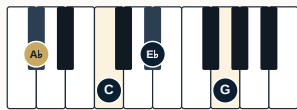
G $\flat$ - B $\flat$ - D $\flat$ - F

Gmaj7 G Major 7th



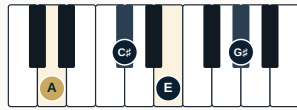
G - B - D - F $\sharp$

A $\flat$ maj7 A $\flat$ Major 7th



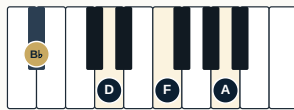
A $\flat$ - C - E $\flat$ - G

A $\sharp$ maj7 A Major 7th



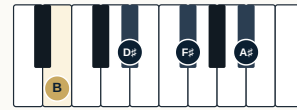
A - C $\sharp$ - E - G $\sharp$

B $\flat$ maj7 B $\flat$ Major 7th



B $\flat$ - D - F - A

B $\sharp$ maj7 B Major 7th



B - D $\sharp$ - F $\sharp$ - A $\sharp$

Minor 7th & Diminished chords

Minor 7th (m7): Smooth and mellow. Common in jazz, R&B, and soul.

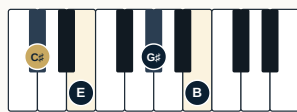
Diminished (dim): Tense and unstable. Often used as a passing chord.

Cm7 C Minor 7th



C – Eb – G – Bb

C#m7 C# Minor 7th



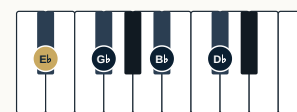
C# – E – G# – B

Dm7 D Minor 7th



D – F – A – C

Ebm7 Eb Minor 7th



Eb – Gb – Bb – Db

Em7 E Minor 7th



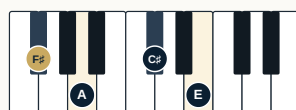
E – G – B – D

Fm7 F Minor 7th



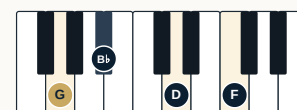
F – Ab – C – Eb

F#m7 F# Minor 7th



F# – A – C# – E

Gm7 G Minor 7th



G – Bb – D – F

G#m7 G# Minor 7th



G# – B – D# – F#

Am7 A Minor 7th



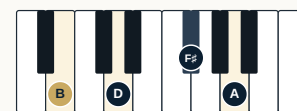
A – C – E – G

Bbm7 Bb Minor 7th



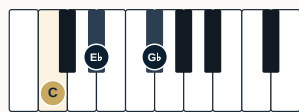
Bb – Db – F – Ab

Bm7 B Minor 7th



B – D – F# – A

Cdim C Diminished



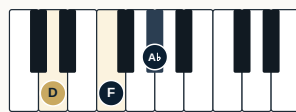
C – Eb – Gb

C#dim C# Diminished



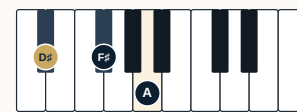
C# – E – G

Ddim D Diminished



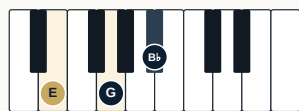
D – F – Ab

D#dim D# Diminished



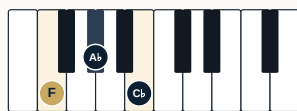
D# – F# – A

Edim E Diminished



E – G – Bb

Fdim F Diminished



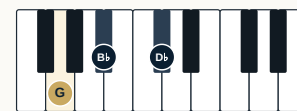
F – Ab – Cb

F#dim F# Diminished



F# – A – C

Gdim G Diminished



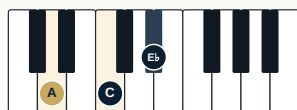
G – Bb – Db

G#dim G# Diminished



G# – B – D

Adim A Diminished



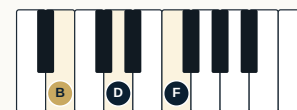
A – C – Eb

A#dim A# Diminished



A# – C# – E

Bdim B Diminished



B – D – F

Sus2 & Sus4 chords

Sus2 (sus2): Open and airy. The 3rd is replaced by the 2nd.

Sus4 (sus4): Suspended and unresolved. The 3rd is replaced by the 4th.

Csus2 C Sus2



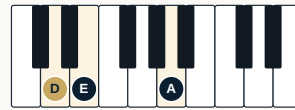
C - D - G

Dbsus2 D $\flat$ Sus2



D $\flat$ - E $\flat$ - A $\flat$

Dsus2 D Sus2



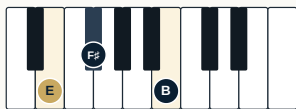
D - E - A

Ebsus2 E $\flat$ Sus2



E $\flat$ - F - B $\flat$

Esus2 E Sus2



E - F $\sharp$ - B

Fsus2 F Sus2



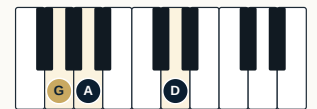
F - G - C

F#sus2 F $\sharp$ Sus2



F $\sharp$ - G $\sharp$ - C $\sharp$

Gsus2 G Sus2



G - A - D

Absus2 A $\flat$ Sus2



A $\flat$ - B $\flat$ - E $\flat$

Asus2 A Sus2



A - B - E

Bbsus2 B $\flat$ Sus2



B $\flat$ - C - F

Bsus2 B Sus2



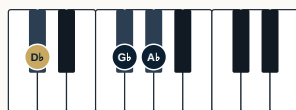
B - C $\sharp$ - F $\sharp$

Csus4 C Sus4



C - F - G

Dbsus4 D $\flat$ Sus4



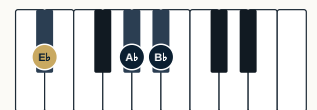
D $\flat$ - G $\flat$ - A $\flat$

Dsus4 D Sus4



D - G - A

Ebsus4 E $\flat$ Sus4



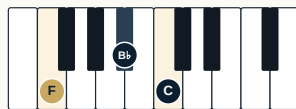
E $\flat$ - A $\flat$ - B $\flat$

Esus4 E Sus4



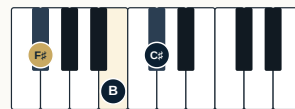
E - A - B

Fsus4 F Sus4



F - B $\flat$ - C

F#sus4 F $\sharp$ Sus4



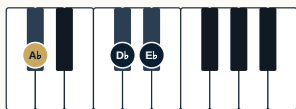
F $\sharp$ - B - C $\sharp$

Gsus4 G Sus4



G - C - D

Absus4 A $\flat$ Sus4



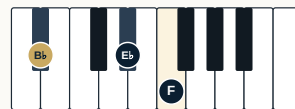
A $\flat$ - D $\flat$ - E $\flat$

Asus4 A Sus4



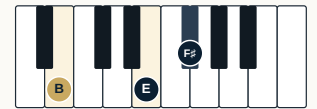
A - D - E

Bbsus4 B $\flat$ Sus4



B $\flat$ - E $\flat$ - F

Bsus4 B Sus4



B - E - F $\sharp$

Major 6th & Minor 6th chords

Major 6th (6): Warm and nostalgic. Popular in jazz and older pop music.

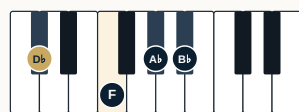
Minor 6th (m6): Dark warmth. A minor triad with an added major 6th.

C6 C Major 6th



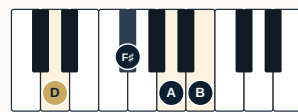
C - E - G - A

D $\flat$ 6 D $\flat$ Major 6th



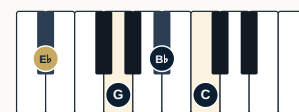
D $\flat$ - F - A $\flat$ - B $\flat$

D6 D Major 6th



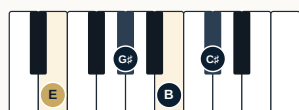
D - F $\sharp$ - A - B

E $\flat$ 6 E $\flat$ Major 6th



E $\flat$ - G - B $\flat$ - C

E6 E Major 6th



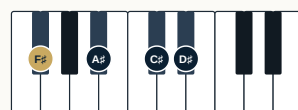
E - G $\sharp$ - B - C $\sharp$

F6 F Major 6th



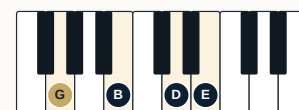
F - A - C - D

F $\sharp$ 6 F $\sharp$ Major 6th



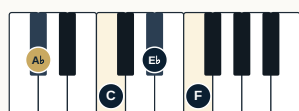
F $\sharp$ - A $\sharp$ - C $\sharp$ - D $\sharp$

G6 G Major 6th



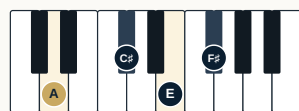
G - B - D - E

A $\flat$ 6 A $\flat$ Major 6th



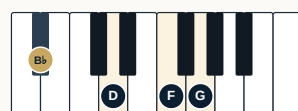
A $\flat$ - C - E $\flat$ - F

A6 A Major 6th



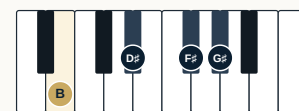
A - C $\sharp$ - E - F $\sharp$

B $\flat$ 6 B $\flat$ Major 6th



B $\flat$ - D - F - G

B6 B Major 6th



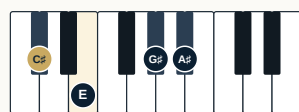
B - D $\sharp$ - F $\sharp$ - G $\sharp$

Cm6 C Minor 6th



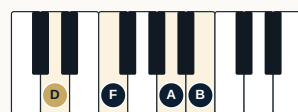
C - E $\flat$ - G - A

C $\sharp$ m6 C $\sharp$ Minor 6th



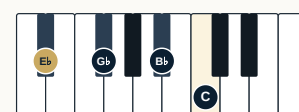
C $\sharp$ - E - G $\sharp$ - A $\sharp$

Dm6 D Minor 6th



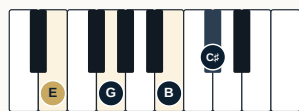
D - F - A - B

E $\flat$ m6 E $\flat$ Minor 6th



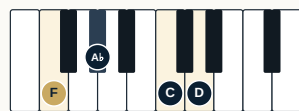
E $\flat$ - G $\flat$ - B $\flat$ - C

Em6 E Minor 6th



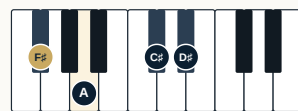
E - G - B - C $\sharp$

Fm6 F Minor 6th



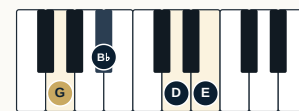
F - A $\flat$ - C - D

F $\sharp$ m6 F $\sharp$ Minor 6th



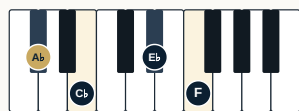
F $\sharp$ - A - C $\sharp$ - D $\sharp$

Gm6 G Minor 6th



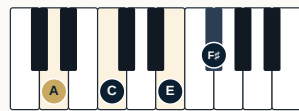
G - B $\flat$ - D - E

A $\flat$ m6 A $\flat$ Minor 6th



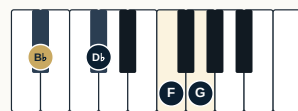
A $\flat$ - C $\flat$ - E $\flat$ - F

Am6 A Minor 6th



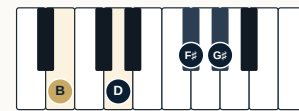
A - C - E - F $\sharp$

B $\flat$ m6 B $\flat$ Minor 6th



B $\flat$ - D $\flat$ - F - G

Bm6 B Minor 6th



B - D - F $\sharp$ - G $\sharp$

Add9 & Minor Add9 chords

Add9 (add9): Rich and shimmering. A major triad with an added 9th (no 7th).

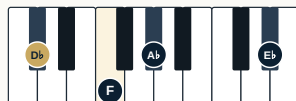
Minor Add9 (m(add9)): Haunting and beautiful. A minor triad with an added 9th.

Cadd9 C Add9



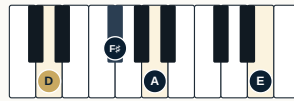
C - E - G - D

D♭add9 D♭ Add9



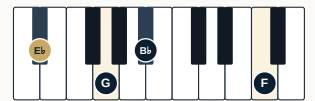
D♭ - F - A♭ - E♭

Dadd9 D Add9



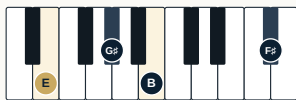
D - F♯ - A - E

E♭add9 E♭ Add9



E♭ - G - B♭ - F

Eadd9 E Add9



E - G♯ - B - F♯

Fadd9 F Add9



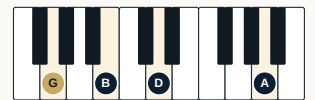
F - A - C - G

F♯add9 F♯ Add9



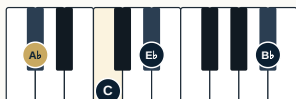
F♯ - A♯ - C♯ - G♯

Gadd9 G Add9



G - B - D - A

A♭add9 A♭ Add9



A♭ - C - E♭ - B♭

Aadd9 A Add9



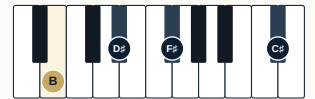
A - C♯ - E - B

B♭add9 B♭ Add9



B♭ - D - F - C

Badd9 B Add9



B - D♯ - F♯ - C♯

Cm(add9) C Minor Add9



C - E♭ - G - D

C♯m(add9) C♯ Minor Add9



C♯ - E - G♯ - D♯

Dm(add9) D Minor Add9



D - F - A - E

E♭m(add9) E♭ Minor Add9



E♭ - G♭ - B♭ - F

Em(add9) E Minor Add9



E - G - B - F♯

Fm(add9) F Minor Add9



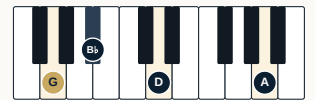
F - A♭ - C - G

F♯m(add9) F♯ Minor Add9



F♯ - A - C♯ - G♯

Gm(add9) G Minor Add9



G - B♭ - D - A

G♯m(add9) G♯ Minor Add9



G♯ - B - D♯ - A♯

Am(add9) A Minor Add9



A - C - E - B

B♭m(add9) B♭ Minor Add9



B♭ - D♭ - F - C

Bm(add9) B Minor Add9



B - D - F♯ - C♯

Dominant 9th & Major 9th chords

Dominant 9th (9): Funky and jazzy. A dominant 7th with an added 9th.

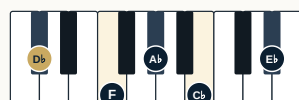
Major 9th (maj9): Lush and sophisticated. A major 7th with an added 9th.

C9 C Dominant 9th



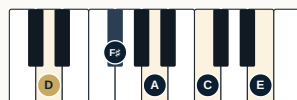
C - E - G - B $\flat$ - D

D $\flat$ 9 D $\flat$ Dominant 9th



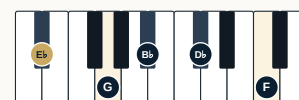
D $\flat$ - F - A $\flat$ - C $\flat$ - E $\flat$

D9 D Dominant 9th



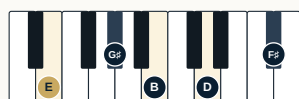
D - F $\sharp$ - A - C - E

E $\flat$ 9 E $\flat$ Dominant 9th



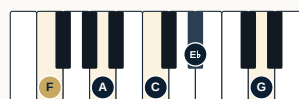
E $\flat$ - G - B $\flat$ - D $\flat$ - F

E9 E Dominant 9th



E - G $\sharp$ - B - D - F $\sharp$

F9 F Dominant 9th



F - A - C - E $\flat$ - G

F $\sharp$ 9 F $\sharp$ Dominant 9th



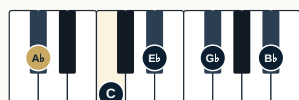
F $\sharp$ - A $\sharp$ - C $\sharp$ - E - G $\sharp$

G9 G Dominant 9th



G - B - D - F - A

A $\flat$ 9 A $\flat$ Dominant 9th



A $\flat$ - C - E $\flat$ - G $\flat$ - B $\flat$

A9 A Dominant 9th



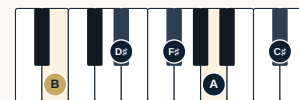
A - C $\sharp$ - E - G - B

B $\flat$ 9 B $\flat$ Dominant 9th



B $\flat$ - D - F - A $\flat$ - C

B9 B Dominant 9th



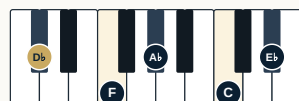
B - D $\sharp$ - F $\sharp$ - A - C $\sharp$

Cmaj9 C Major 9th



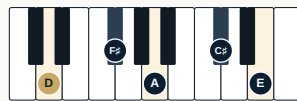
C - E - G - B - D

D $\flat$ maj9 D $\flat$ Major 9th



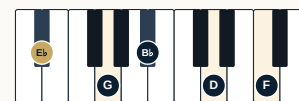
D $\flat$ - F - A $\flat$ - C - E $\flat$

Dmaj9 D Major 9th



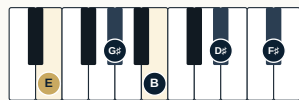
D - F $\sharp$ - A - C $\sharp$ - E

E $\flat$ maj9 E $\flat$ Major 9th



E $\flat$ - G - B $\flat$ - D - F

Emaj9 E Major 9th



E - G $\sharp$ - B - D $\sharp$ - F $\sharp$

Fmaj9 F Major 9th



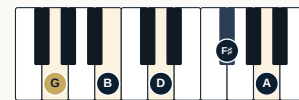
F - A - C - E - G

G $\flat$ maj9 G $\flat$ Major 9th



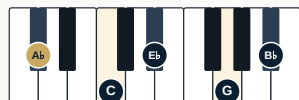
G $\flat$ - B $\flat$ - D $\flat$ - F - A $\flat$

Gmaj9 G Major 9th



G - B - D - F $\sharp$ - A

A $\flat$ maj9 A $\flat$ Major 9th



A $\flat$ - C - E $\flat$ - G - B $\flat$

Amaj9 A Major 9th



A - C $\sharp$ - E - G $\sharp$ - B

B $\flat$ maj9 B $\flat$ Major 9th



B $\flat$ - D - F - A - C

Bmaj9 B Major 9th



B - D $\sharp$ - F $\sharp$ - A $\sharp$ - C $\sharp$

Minor 9th & 7sus4 chords

Minor 9th (m9): Smooth and complex. A minor 7th with an added 9th.

7sus4 (7sus4): Suspended with dominant tension. Common in funk and gospel.

Cm9 C Minor 9th



C – Eb – G – Bb – D

C#m9 C# Minor 9th



C# – E – G# – B – D#

Dm9 D Minor 9th



D – F – A – C – E

Ebm9 Eb Minor 9th



Eb – Gb – Bb – Db – F

Em9 E Minor 9th



E – G – B – D – F#

Fm9 F Minor 9th



F – Ab – C – Eb – G

F#m9 F# Minor 9th



F# – A – C# – E – G#

Gm9 G Minor 9th



G – Bb – D – F – A

G#m9 G# Minor 9th



G# – B – D# – F# – A#

Am9 A Minor 9th



A – C – E – G – B

Bbm9 Bb Minor 9th



Bb – Db – F – Ab – C

Bm9 B Minor 9th



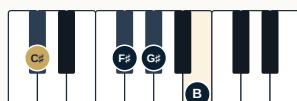
B – D – F# – A – C#

C7sus4 C 7sus4



C – F – G – Bb

C#7sus4 C# 7sus4



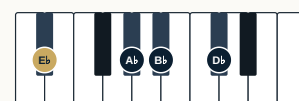
C# – F# – G# – B

D7sus4 D 7sus4



D – G – A – C

Eb7sus4 Eb 7sus4



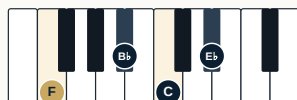
Eb – Ab – Bb – Db

E7sus4 E 7sus4



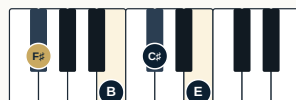
E – A – B – D

F7sus4 F 7sus4



F – Bb – C – Eb

F#7sus4 F# 7sus4



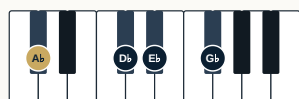
F# – B – C# – E

G7sus4 G 7sus4



G – C – D – F

Ab7sus4 Ab 7sus4



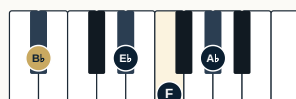
Ab – Db – Eb – Gb

A7sus4 A 7sus4



A – D – E – G

Bb7sus4 Bb 7sus4



Bb – Eb – F – Ab

B7sus4 B 7sus4



B – E – F# – A

Half-Diminished 7th & Diminished 7th chords

Half-Diminished 7th (m7 $\flat$ 5): Bittersweet tension. Used as the ii chord in minor keys.

Diminished 7th (dim7): Highly tense and symmetrical. Every note is 3 semitones apart.

Cm7 $\flat$ 5 C Half-Diminished 7th



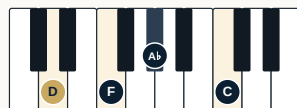
C – Eb – G $\flat$ – B $\flat$

C $\sharp$ m7 $\flat$ 5 C $\sharp$ Half-Diminished 7th



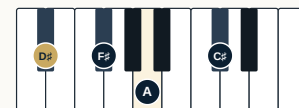
C $\sharp$ – E – G – B

Dm7 $\flat$ 5 D Half-Diminished 7th



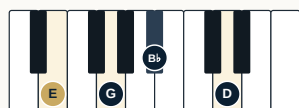
D – F – A $\flat$ – C

D $\sharp$ m7 $\flat$ 5 D $\sharp$ Half-Diminished 7th



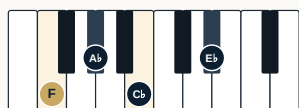
D $\sharp$ – F $\sharp$ – A – C $\sharp$

Em7 $\flat$ 5 E Half-Diminished 7th



E – G – B $\flat$ – D

Fm7 $\flat$ 5 F Half-Diminished 7th



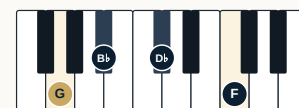
F – A $\flat$ – C $\flat$ – E $\flat$

F $\sharp$ m7 $\flat$ 5 F $\sharp$ Half-Diminished 7th



F $\sharp$ – A – C – E

Gm7 $\flat$ 5 G Half-Diminished 7th



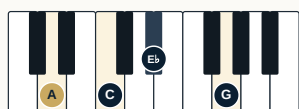
G – B $\flat$ – D $\flat$ – F

G $\sharp$ m7 $\flat$ 5 G $\sharp$ Half-Diminished 7th



G $\sharp$ – B – D – F $\sharp$

Am7 $\flat$ 5 A Half-Diminished 7th



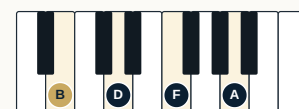
A – C – E $\flat$ – G

A $\sharp$ m7 $\flat$ 5 A $\sharp$ Half-Diminished 7th



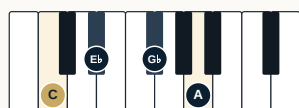
A $\sharp$ – C $\sharp$ – E – G $\sharp$

Bm7 $\flat$ 5 B Half-Diminished 7th



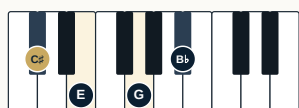
B – D – F – A

Cdim7 C Diminished 7th



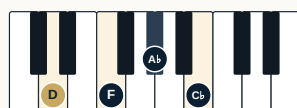
C – Eb – G $\flat$ – A

C $\sharp$ dim7 C $\sharp$ Diminished 7th



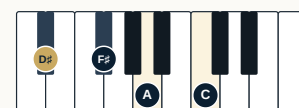
C $\sharp$ – E – G – B $\flat$

Ddim7 D Diminished 7th



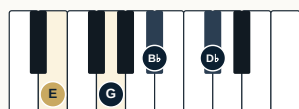
D – F – A $\flat$ – C $\flat$

D $\sharp$ dim7 D $\sharp$ Diminished 7th



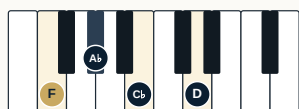
D $\sharp$ – F $\sharp$ – A – C

Edim7 E Diminished 7th



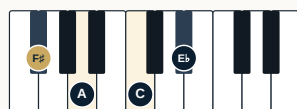
E – G – B $\flat$ – D $\flat$

Fdim7 F Diminished 7th



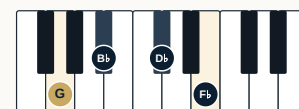
F – A $\flat$ – C $\flat$ – D

F $\sharp$ dim7 F $\sharp$ Diminished 7th



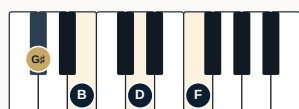
F $\sharp$ – A – C – E $\flat$

Gdim7 G Diminished 7th



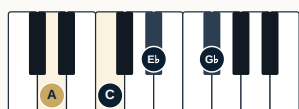
G – B $\flat$ – D $\flat$ – F $\flat$

G $\sharp$ dim7 G $\sharp$ Diminished 7th



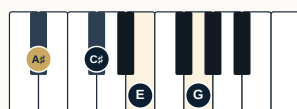
G $\sharp$ – B – D – F

Adim7 A Diminished 7th



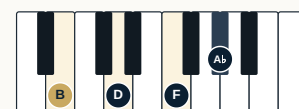
A – C – E $\flat$ – G $\flat$

A $\sharp$ dim7 A $\sharp$ Diminished 7th



A $\sharp$ – C $\sharp$ – E – G

Bdim7 B Diminished 7th



B – D – F – A $\flat$

Augmented & Augmented 7th chords

Augmented (aug): Mysterious and unresolved. Creates a sense of tension.

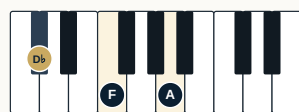
Augmented 7th (7#5): Bold and unresolved. An augmented triad with a dominant 7th.

Caug C Augmented



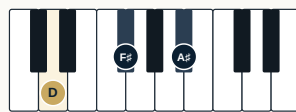
C – E – G#

Dbaug D $\flat$ Augmented



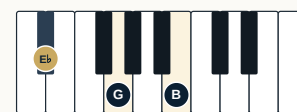
D $\flat$ – F – A

Daug D Augmented



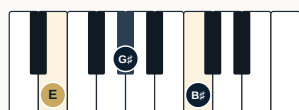
D – F# – A#

Ebaug E $\flat$ Augmented



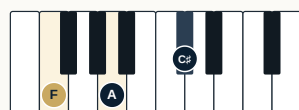
E $\flat$ – G – B

Eaug E Augmented



E – G# – B#

Faug F Augmented



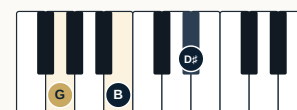
F – A – C#

Gbaug G $\flat$ Augmented



G $\flat$ – B $\flat$ – D

Gaug G Augmented



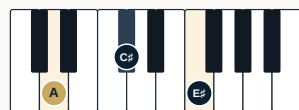
G – B – D#

Abaug A $\flat$ Augmented



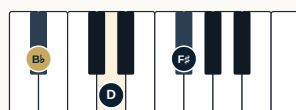
A $\flat$ – C – E

Aaug A Augmented



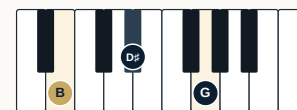
A – C# – E#

Bbaug B $\flat$ Augmented



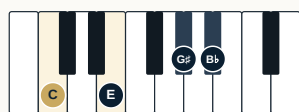
B $\flat$ – D – F#

Baug B Augmented



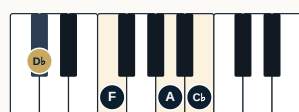
B – D# – G

C7#5 C Augmented 7th



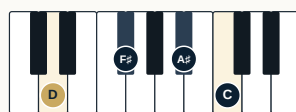
C – E – G# – B $\flat$

D $\flat$ 7#5 D $\flat$ Augmented 7th



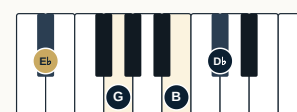
D $\flat$ – F – A – C $\flat$

D7#5 D Augmented 7th



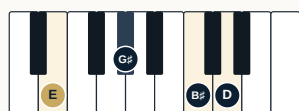
D – F# – A# – C

E $\flat$ 7#5 E $\flat$ Augmented 7th



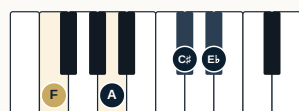
E $\flat$ – G – B – D $\flat$

E7#5 E Augmented 7th



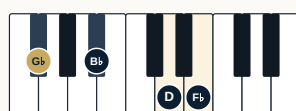
E – G# – B# – D

F7#5 F Augmented 7th



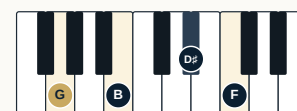
F – A – C# – E $\flat$

G $\flat$ 7#5 G $\flat$ Augmented 7th



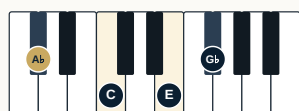
G $\flat$ – B $\flat$ – D – F $\flat$

G7#5 G Augmented 7th



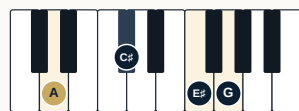
G – B – D# – F

A $\flat$ 7#5 A $\flat$ Augmented 7th



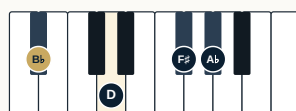
A $\flat$ – C – E – G $\flat$

A7#5 A Augmented 7th



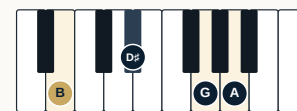
A – C# – E# – G

B $\flat$ 7#5 B $\flat$ Augmented 7th



B $\flat$ – D – F# – A $\flat$

B7#5 B Augmented 7th



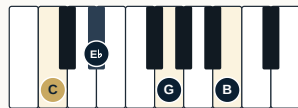
B – D# – G – A

Minor Major 7th & Power Chord (5) chords

Minor Major 7th (m(maj7)): Dark yet sophisticated. A minor triad with a major 7th.

Power Chord (5) (5): Neutral and strong. No 3rd — neither major nor minor.

Cm(maj7) C Minor Major 7th



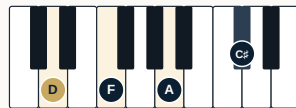
C – Eb – G – B

Dbm(maj7) Db Minor Major 7th



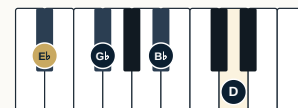
Db – Fb – Ab – C

Dm(maj7) D Minor Major 7th



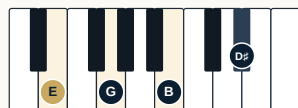
D – F – A – C#

Ebm(maj7) Eb Minor Major 7th



Eb – Gb – Bb – D

Em(maj7) E Minor Major 7th



E – G – B – D#

Fm(maj7) F Minor Major 7th



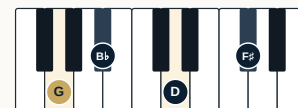
F – Ab – C – E

F#m(maj7) F# Minor Major 7th



F# – A – C# – E#

Gm(maj7) G Minor Major 7th



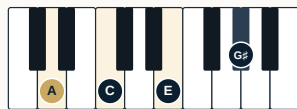
G – Bb – D – F#

Abm(maj7) Ab Minor Major 7th



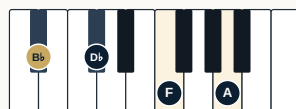
Ab – Cb – Eb – G

Am(maj7) A Minor Major 7th



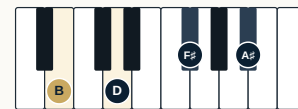
A – C – E – G#

Bbm(maj7) Bb Minor Major 7th



Bb – Db – F – A

Bm(maj7) B Minor Major 7th



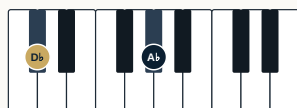
B – D – F# – A#

C5 C Power Chord (5)



C – G

Db5 Db Power Chord (5)



Db – Ab

D5 D Power Chord (5)



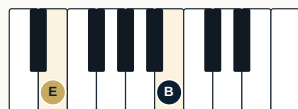
D – A

Eb5 Eb Power Chord (5)



Eb – Bb

E5 E Power Chord (5)



E – B

F5 F Power Chord (5)



F – C

F#5 F# Power Chord (5)



F# – C#

G5 G Power Chord (5)



G – D

Ab5 Ab Power Chord (5)



Ab – Eb

A5 A Power Chord (5)



A – E

Bb5 Bb Power Chord (5)



Bb – F

B5 B Power Chord (5)



B – F#